HEARING TO BE CONDUCTED UNDER THE TERMS OF THE LICENSING ACT 2003 AND THE LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982



Committee Agenda

City of Westminster

Title:	Licensing Sub-Committee (4)			
Meeting Date:	Thursday 24th November, 2016			
Time:	10.00 am			
Venue:	Rooms 5, 6 & 7 - 17th Floor, Westminster City Hall, 64 Victoria Street, London, SW1E 6 QP			
Members:	Councillors:			
	Jean Paul Floru (Chairman) Nick Evans Murad Gassanly			
	Members of the public are welcome to attend the meeting and listen to the discussion Part 1 of the Agenda			
F	Admission to the public gallery is by ticket, issued from the ground floor reception at City Hall from 9.00am. If you have a disability and require any special assistance please contact the Committee Officer (details listed below) in advance of the meeting.			
T	An Induction loop operates to enhance sound for anyone wearing a hearing aid or using a transmitter. If you require any further information, please contact the Committee Officer, Jonathan Deacon.			
	Email: jdeacon@westminster.gov.uk Tel: 020 7641 2783 Corporate Website: <u>www.westminster.gov.uk</u>			

Note for Members: Members are reminded that Officer contacts are shown at the end of each report and Members are welcome to raise questions in advance of the meeting. With regard to item 2, guidance on declarations of interests is included in the Code of Governance; if Members and Officers have any particular questions they should contact the Director of Law in advance of the meeting please.

AGENDA

PART 1 (IN PUBLIC)

1. MEMBERSHIP

To report any changes to the membership.

2. DECLARATIONS OF INTEREST

To receive declarations by Members and Officers of any personal or prejudicial interests in matters on this agenda.

Licensing Applications for Determination

1. ROYAL SOCIETY OF ARTS, 8 JOHN ADAM STREET, WC2

Арр	Ward /	Site Name	Application	Licensing
No	Cumulative	and		Reference
	Impact	Address		Number
	Area			
1.	St James's	Royal	Variation	16/08844/LIPV
	Ward / not	Society Of		
	in	Arts, 8		
	cumulative	John		
	impact	Adam		
	area	Street,		
		WC2		

2. 30 UPPER GROSVENOR STREET, W1

Арр	Ward /	Site Name	Application	Licensing
No	Cumulative	and		Reference
	Impact	Address		Number
	Area			
2.	West End	30 Upper	New	16/08836/LIPN
	Ward / not	Grosvenor		
	in	Street, W1		

(Pages 41 -112)

(Pages 1 - 40)

cumulative		
impact		
area		

SLUG AND LETTUCE, GROUND FLOOR, 17-19 ARTILLERY ROW, SW1 3.

Арр	Ward /	Site Name	Application	Licensing
No	Cumulative	and		Reference
	Impact	Address		Number
	Area			
3.	St James's	Slug And	Variation	16/08839/LIPV
	Ward / not	Lettuce,		
	in	Ground		
	cumulative	Floor, 17-		
	impact	19 Artillery		
	area	Row, SW1		

NO. 4 MAYFAIR, FIRST FLOOR, 4 MILL STREET, W1 4.

Арр	Ward	Site Name	Application	Licensing
No		and		Reference
		Address		Number
4.	West End	No. 4	Renewal of	16/09853/LISE
	Ward /	Mayfair,	sexual	VR
	Core CAZ	First Floor,	entertainme	
	North	4 Mill	nt venue	
		Street, W1	premises	
			licence	

Charlie Parker Chief Executive 18 November 2016 (Pages 193 -228)

(Pages 113 -192)

In considering applications for premises licences under the Licensing Act 2003, the subcommittee is advised of the following:

POLICY CONSIDERATIONS

The City of Westminster statement of licensing policy applies to all applications where relevant representations have been made. The Licensing Sub-Committee is required to have regard to the City of Westminster statement of Licensing Policy and the guidance issued by the Secretary of state under Section 182 of the Licensing Act 2003.

GUIDANCE CONSIDERATIONS

The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

LIVE MUSIC ACT 2012

The Live Music Act amends the Licensing Act 2003 by:

- removing the licensing requirement for amplified live music taking place between 8am and 11pm before audiences of no more than 200 persons on premises authorised by a premises licence or club premises certificate to supply alcohol for consumption on the premises (at a time when those premises are open for the purposes of being used for the supply of alcohol for consumption on the premises), subject to the right of a licensing authority to impose conditions about live music following a review of a premises licence or club premises certificate
- removing the licensing requirement for amplified live music taking place between 8am and 11pm before audiences of no more than 200 persons in workplaces not otherwise licensed under the 2003 Act (or licensed only for the provision of late night refreshment)
- removing the licensing requirement for unamplified live music taking place between 8am and 11pm in any place, subject to the right of a licensing authority to impose conditions about live music following a review of a premises licence or club premises certificate relating to premises authorised to supply alcohol for consumption on the premises
- removing the licensing requirement for the provision of entertainment facilities
- widens the licensing exemption for live music that is integral to a performance of Morris dancing or dancing of a similar type, so that the exemption applies to both live or recorded music instead of just unamplified live music in that instance.

CORE HOURS WHEN CUSTOMERS ARE PERMITTED TO BE ON THE PREMISES

(As set out in the Council's Statement of Licensing Policy 2011)

• For premises for the supply of alcohol for consumption on the premises:

Friday and Saturday: 10:00 to midnight Sundays immediately prior to Bank Holidays: Midday to midnight Other Sundays: Midday to 22:30 Monday to Thursday: 10:00 to 23:30.

• For premises for the supply of alcohol for consumption off the premises:

Monday to Saturday: 08:00 to 23:00 Sundays: 10:00 to 22:30.

• For premises for the provision of other licensable activities:

Friday and Saturday: 09.00 to midnight Sundays immediately prior to Bank Holidays: 09.00 to midnight Other Sundays: 09.00 to 22.30 Monday to Thursday: 09.00 to 23.30.